

# ライラック Lilac

美波

Standard tuning

♩ = 135

## Intro

od. guit.

The Intro section consists of two systems of guitar tablature. The first system contains measures 1 through 4, and the second system contains measures 5 through 9. The music is in 4/4 time. Measure 1 features a triplet of eighth notes (8-5-8-5) on the high E string, followed by a descending eighth-note line (7-5-7-5-7-5). Measure 2 has a quarter note (9) on the high E string, followed by eighth notes (8-5) on the high E string. Measure 3 continues the eighth-note line (5-8-6-5-7-5). Measure 4 has a quarter note (9) on the high E string, followed by eighth notes (5-7-5-9) on the high E string. Measure 5 repeats the triplet (8-5-8-5) and descending eighth notes. Measure 6 has a quarter note (9) on the high E string, followed by eighth notes (8-5) on the high E string. Measure 7 has a quarter note (12) on the high E string, followed by eighth notes (13-12-13-12) on the high E string. Measure 8 has a quarter note (13) on the high E string, followed by eighth notes (13-12-13-12) on the high E string. Measure 9 has a quarter note (13) on the high E string, followed by eighth notes (10-9-8-7) on the high E string, and ends with a circled 5 on the low E string.

## Solo

The Solo section consists of five systems of guitar tablature, covering measures 10 through 28. Measure 10 has a quarter note (14) on the high E string, followed by eighth notes (12-13-15) on the high E string. Measure 11 has a quarter note (15) on the high E string, followed by eighth notes (15-18) on the high E string, with a 'full' dynamic marking. Measure 12 has a quarter note (17) on the high E string, followed by eighth notes (17-17) on the high E string, with a 'full' dynamic marking. Measure 13 has a quarter note (14) on the high E string, followed by eighth notes (14-14) on the high E string. Measure 14 has a quarter note (10) on the high E string, followed by eighth notes (10-10) on the high E string, and ends with a circled 5 on the low E string. Measure 15 has a quarter note (5) on the high E string, followed by eighth notes (5-6-5) on the high E string. Measure 16 has a quarter note (9) on the high E string, followed by eighth notes (9-7-5) on the high E string, with a 'sl.' dynamic marking. Measure 17 has a quarter note (8) on the high E string, followed by eighth notes (8-7) on the high E string, with a 'full' dynamic marking. Measure 18 has a quarter note (5) on the high E string, followed by eighth notes (5-5) on the high E string, with a 'full' dynamic marking. Measure 19 has a quarter note (7) on the high E string, followed by eighth notes (7-5) on the high E string, with a 'P' dynamic marking. Measure 20 has a quarter note (8) on the high E string, followed by eighth notes (7-5) on the high E string, with a 'full' dynamic marking. Measure 21 has a quarter note (7) on the high E string, followed by eighth notes (7-5) on the high E string, with a 'full' dynamic marking. Measure 22 has a quarter note (8) on the high E string, followed by eighth notes (8-7) on the high E string, with a '1/4' dynamic marking. Measure 23 has a quarter note (7) on the high E string, followed by eighth notes (7-5) on the high E string, with a 'full' dynamic marking. Measure 24 has a quarter note (8) on the high E string, followed by eighth notes (8-6-5-6) on the high E string, with a 'P' dynamic marking. Measure 25 has a quarter note (8) on the high E string, followed by eighth notes (7-5) on the high E string. Measure 26 has a quarter note (8) on the high E string, followed by eighth notes (7-5) on the high E string. Measure 27 has a quarter note (6) on the high E string, followed by eighth notes (6-6) on the high E string. Measure 28 has a quarter note (6) on the high E string, followed by eighth notes (6-6) on the high E string.