

等你會不會只是慣性Solo

Standard tuning

♩ = 156

od.guit.

The first system of musical notation for 'The Wind' is presented on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staff, the letters 'H' and 'P' are placed, likely indicating harmonic or phrasing instructions. The system concludes with a double bar line.

不用太在意那個三連音跟切分,正拍有對上就可以了

應該是另一把Solo

The musical notation for the guitar solo is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'P' (piano) and 'sl.' (sustained). The solo is divided into measures, with measure numbers 18, 19, 20, and 21 indicated. The notation is a transcription of the original recording, showing the specific frets and techniques used by Neil Young.

TAB

22 19 19-16 16 16-17 17 23 (17)-17-17 17-11 11 11-11 11 24 12-12-12-12-11-11-11-11-12-12-12-12-14-14-14-14 25 12-11 11-12 12-16 16

26 *P* 16 12 16 14 *7* 12 (12) *sl.* 9 27 (9) *sl.* (9) 12 28 *P* 12 11 12 *sl.* 11 13 14 16 16

29 (16) (16) *7* 17 17 17 17 30 16 16 16 11 11 11 12 31 X X 12 X 12 X 9 9

32 12 X X 11 X X 12 X X 14 X X 33 *sl.* 17 16 *sl.* 16 17 *sl.* 17 19 16 34 (16) (13)