



Clean Guitar
Standard tuning

Overdriven Guitar
Standard tuning

Overdriven Guitar
Standard tuning

♩ = 70



滑管吉他

sl.

el.guit.

od.guit.

od.guit.

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el.guit.

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od.guit.

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od.guit.

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26 27 *sl.* 28 29 H H *sl.*

el.guit. TAB 7 8 10 8 6 8 6 ⑧ 7 6 7 7 9 7 9 10 6 7 6

od.guit. TAB

od.guit. TAB 9 10 11 14 13 15 13 14 13 7 6 7 6 7 6 8 12 9 9 9 9 (9) 11 13

30 31 32 . *sl.* . H 33 *sl.*

TAB 8 9 7 5 6 8 7 8 6

TAB

TAB 9 10 11 9 10 ⑧ 6 8 6 ⑧ 6 9

34 35 36 *sl.* 37 *sl.*

TAB ⑬ (13) 6 ⑦ (7) 6

l. l.

P.M. *sl.* H *sl.* P.M. *sl.* let ring ----- l *sl.*

TAB 7 6 8 9 14 13 13 15 10 11 8 7 6 8 9 14 13 13 16 13 15 11 13 13

P.M. *sl.* *sl.* let ring ----- l

TAB 4 4 4 4 6 6 6 6 6 6 6 5 6 2 3 5 4 4 5 6 5

The musical score for 'P.M.' is presented in three systems, each with a treble clef and a key signature of one sharp (F#). The score is divided into three measures, with measure numbers 54, 55, 56, and 57 indicated at the top. The first system is for the electric guitar (el.guit.), the second for the overdrive guitar (od.guit.), and the third for the overdrive guitar (od.guit.). The electric guitar part features a complex sequence of notes and chords, including a 6-note chord in measure 54, a 9-note chord in measure 55, and a 10-note chord in measure 56. The overdrive guitar parts are mostly silent, with some notes appearing in measure 57. The score includes various musical notations such as slurs, ties, and dynamic markings like 'P.M.' and 'sl.'.

58 59 60 61

sl.

TAB 9 10 11 9

6 6 6 6 7 ^ 10 ^ 8 ^ 6 8 6

6 6 6 6 9 6 8

5 6 7 9 8 9 10 9 11

(♩ = ♩)

70 71 72 73

el. guit.

od. guit.

sl. sl. sl. sl. sl. sl. sl.

full

C# **A#m** **F#** **G#**

74 75 76 77

13

1/2 full

sl. sl. sl. sl. sl. sl. P H H sl. sl. sl. sl.

(♩ = ♩)

C#m7 **D#7** **F#7** **G#7**

78 79 80 81

P full full 1/2 sl. 1/2 P P sl. full full

82 83 84 85 *sl.*

el.guit.

C#maj7 **A#m7** **F#maj7** **Adim7** **G#7**

od.guit.

od.guit.

86 87 88 89

sl. *sl.*

C#maj7 **D#7** **F#maj7** **F#m7**

13 15 12 13 18 (18)